

First Date

Blink-182

Track: Travis Barker (Drums) - Drums

Intro ♩ = 192

1 2 3 4 5 6 7 8 9 10

Drum notation for the Intro section, measures 1 through 10. The notation includes a 4/4 time signature and a tempo of 192 BPM. The notation uses a 4/4 time signature and a tempo of 192 BPM.

Verse 1

11 12 13 14 15 16

Drum notation for the Verse 1 section, measures 11 through 16. The notation includes a 4/4 time signature and a tempo of 192 BPM. The notation uses a 4/4 time signature and a tempo of 192 BPM.

17 $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) 18 $\times$ ($\times$) $\times$ ($\times$) $\otimes$ $\otimes$

19 $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) 20 $\times$ ($\times$) $\times$ ($\times$) $\otimes$ $\otimes$

21 $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) 22 $\times$ ($\times$) $\times$ ($\times$) $\otimes$ $\otimes$

23 $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) 24 $\times$ ($\times$) $\times$ ($\times$) $\otimes$ $\otimes$

25 $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) 26 $\times$ ($\times$) $\times$ ($\times$) $\otimes$ $\otimes$

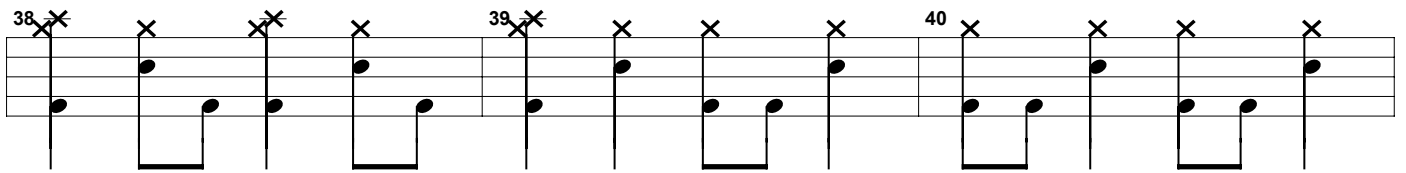
Chorus 1

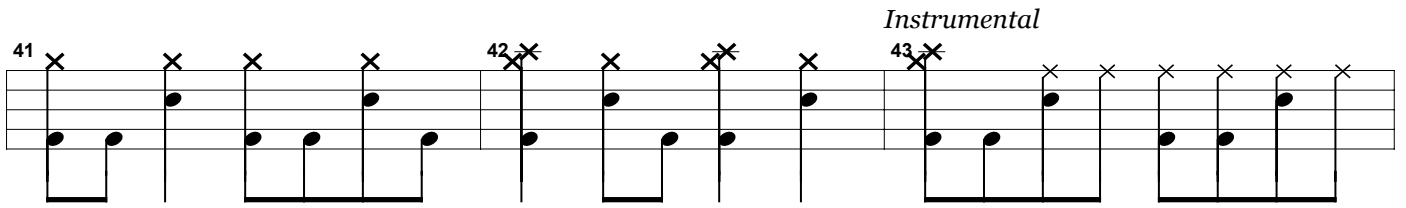
27 28 29 $\times$ $\otimes$ $\otimes$ $\otimes$

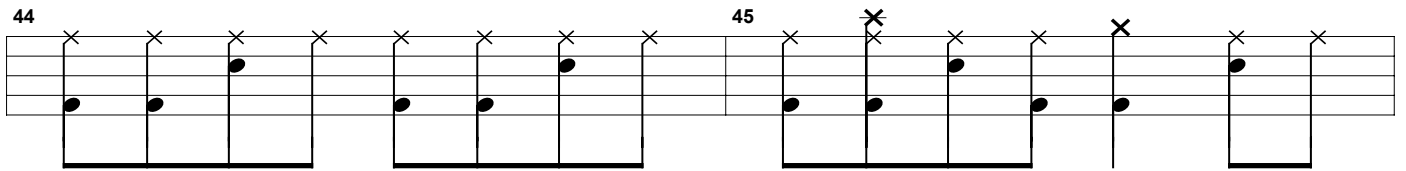
30 31 32

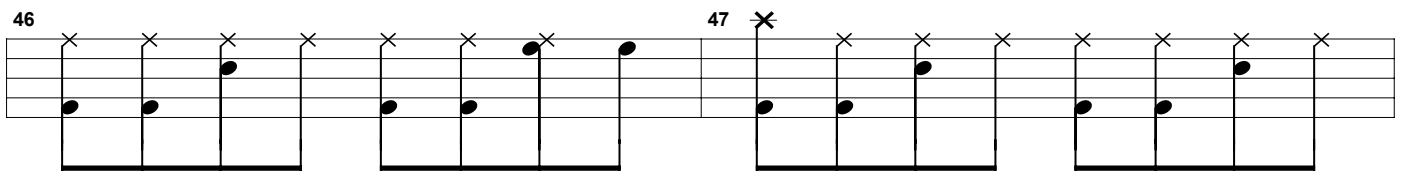
33 $\times$ $\otimes$ $\otimes$ $\otimes$ 34

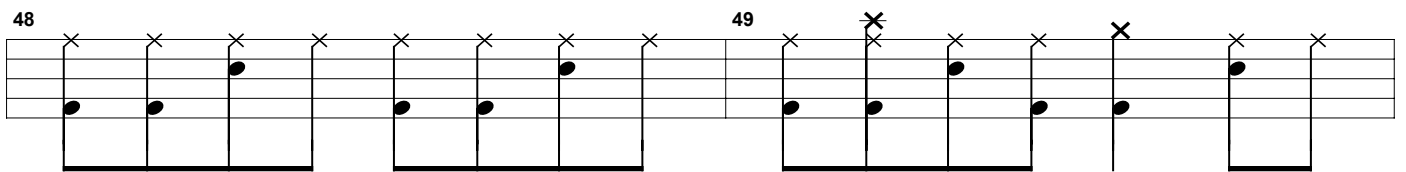
35 $\times$ $\times$ $\times$ $\times$ 36 $\times$ $\times$ $\times$ $\times$ 37 $\times$ $\times$ $\times$ $\times$

38 

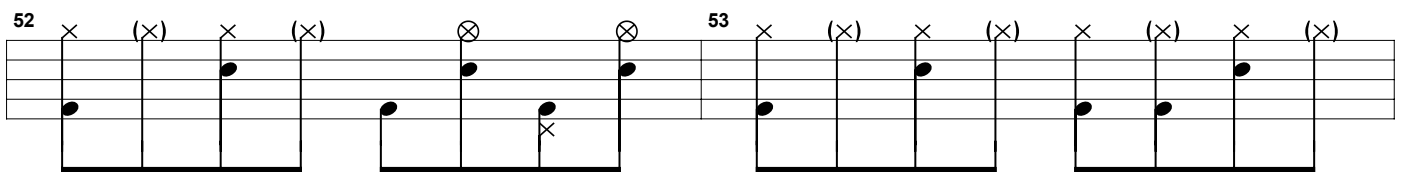
41 

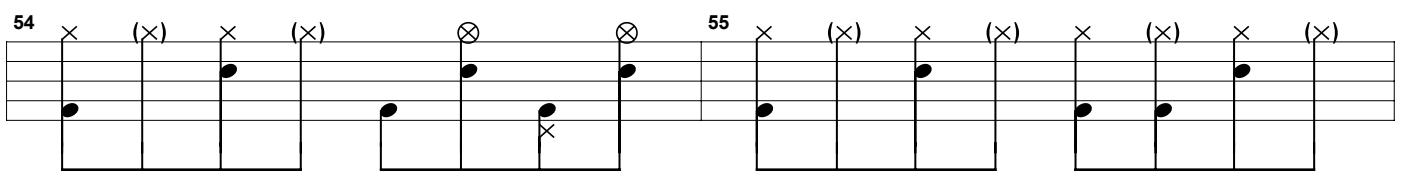
44 

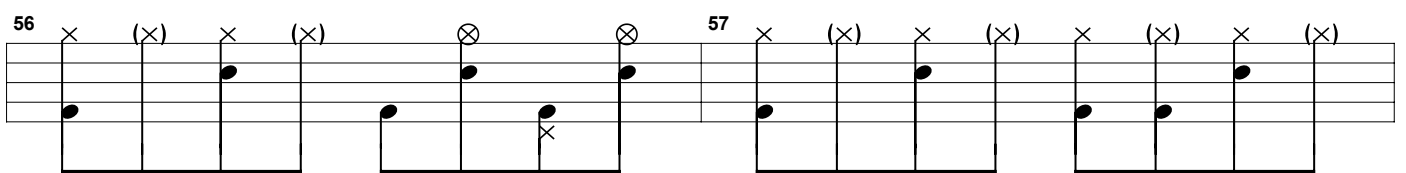
46 

48 

50 

52 

54 

56 

Instrumental

Verse 2

58 $\times$ ($\times$) $\times$ ($\times$) $\otimes$ $\otimes$ 59 $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$)

60 $\times$ ($\times$) $\times$ ($\times$) $\otimes$ $\otimes$ 61 $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$)

62 $\times$ ($\times$) $\times$ ($\times$) $\otimes$ $\otimes$ 63 $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$)

64 $\times$ ($\times$) $\times$ ($\times$) $\otimes$ $\otimes$ 65 $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$) $\times$ ($\times$)

Chorus 2

66 $\times$ ($\times$) $\times$ ($\times$) $\otimes$ $\otimes$ 67 68

69 $\times$ $\otimes$ $\otimes$ $\otimes$ 70

71 72 73 $\times$ $\otimes$ $\otimes$ $\otimes$

74 75 $\times$ $\times$ $\times$ $\times$

76 $\times$ $\times$ $\times$ $\times$ 77 $\times$ $\times$ $\times$ $\times$ 78 $\times$ $\times$ $\times$ $\times$

79 80 81

Interlude

82 83 84 85 86 87

88 89

90 91

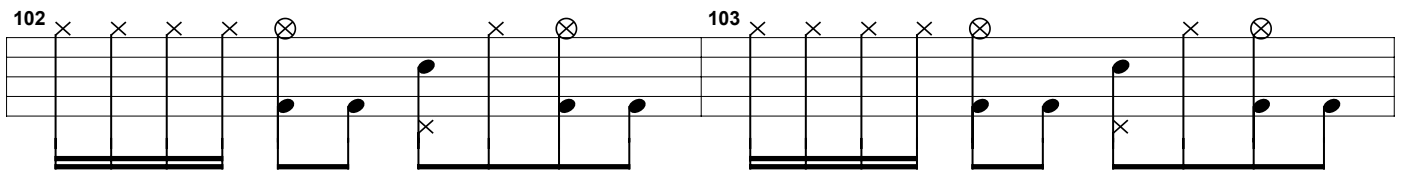
92 93

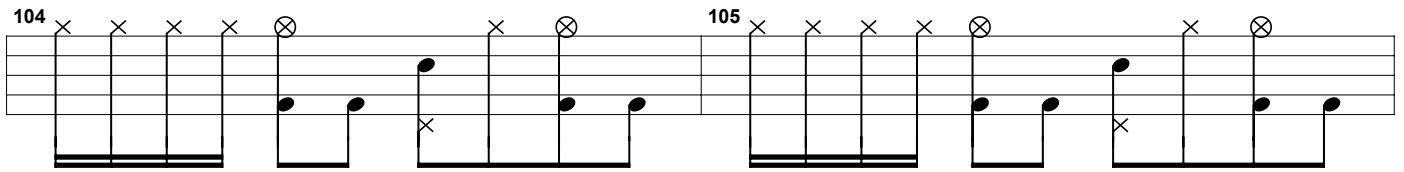
94 95

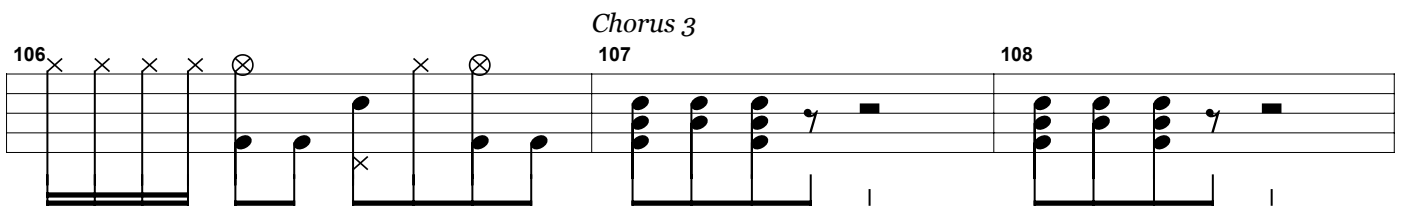
96 97

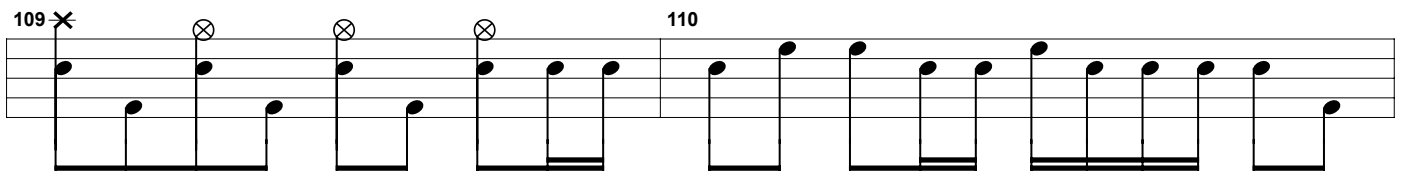
98 99

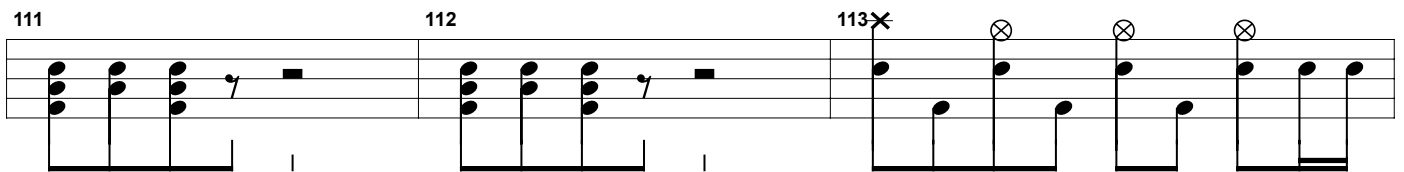
100 101

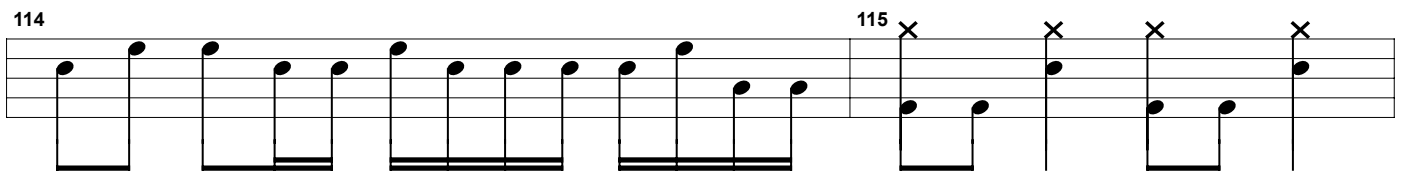
102 

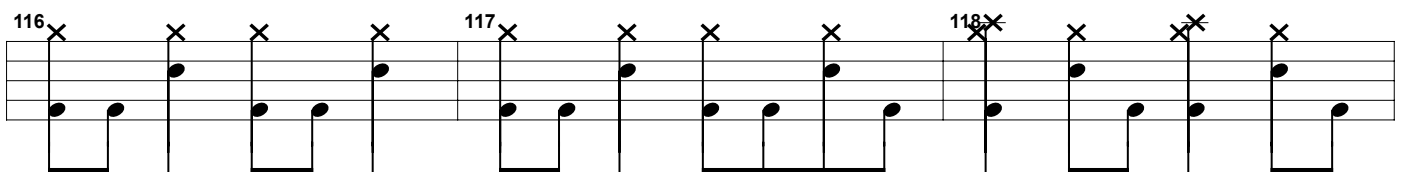
104 

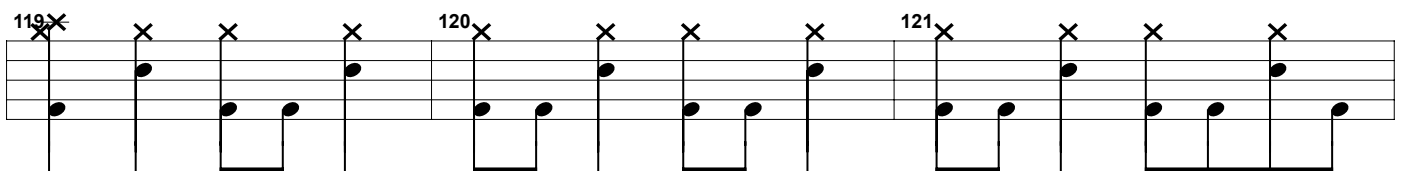
Chorus 3
106 

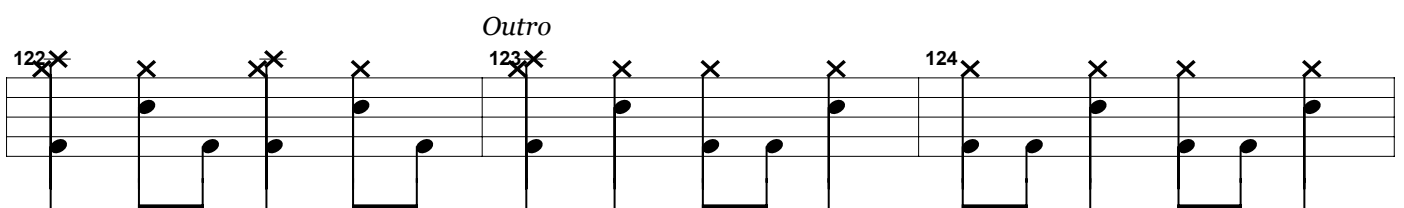
109 

111 

114 

116 

119 

Outro
122 

125 X X X X 126 X X X X 127 X X X X

128 X X X X 129 X X X X 130 X X X X

131 X 132 133 134

The image shows musical notation for measures 125 through 134. Measures 125-130 are written on a five-line staff. Each measure contains a sequence of notes, with an 'X' mark placed above the first note of each measure. Measures 131-134 are shown as empty staves, except for measure 131 which contains a single note on the first line.

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